



BAI KAMARA JR

## The Urban Gipsy

**Disposable Society** is the title of *Bai Kamara Jr.*'s newly released third solo album.

The Brussels based singer/songwriter and producer, native of Sierra Leone, dedicates this album to his home country, which was a major inspiration, not in the least due to his recent visit after an absence of 15 years. Playing together with a variety of musicians from Belgium, Cuba and Brazil, the album got a unique soul sound, with blues, funk, latin, jazz and afro influences.

Distinctive from his previous albums, the result is a more “rootsy” and organic album, laden with African and Latin rhythms, highlighting ecological and humanitarian themes that talk about our current society and our relationship with Africa.

*Bai Kamara Jr.* grew up partially in Sierra Leone and partially in the United Kingdom, before arriving in Belgium in 1990.

Starting out as a very demanded songwriter for local groups, and after forming his own, he released his first acoustic solo album *Living Room* in 2002, which includes the hit single *Downtown St. Josse*. His second solo album *Urban Gipsy*, featuring his full band, contains the single *Substitute*, which was well received nationwide.

Performing live, *Bai Kamara Jr.* acclaimed national and international success in venues all over Europe, in countries such as France, Ireland, Italy, Spain and Finland .

He played at numerous festivals like the *Brussels Jazz Marathon*, *Gentse Feesten*, *Budapest Beach Festival*, *Tanjazz*, *Francofolies* and *Couleur Café*, apart from opening for musicians like *Youssou N'dour*, *Habib Koité*, *Keziah Jones* and *Cassandra Wilson*, or working together with *Dani Klein (Vaya Con Dios)*.

Two of *Bai Kamara Jr.*'s songs have even been used in a Spanish movie coming out this year (*El Vuelo Del Tren*, directed by *Pacco Torres*), with an appearance of Bai in the movie.

Apart from his own albums, *Bai Kamara Jr.* also produces local bands, helping to develop their sound and promoting their work.

Already in the past *Bai Kamara Jr.* worked, invited by the *UNHCR*, with *Youssou N'dour* in Senegal and Switzerland on projects like *Refugee Voices* and still today he continues as an engaged singer/songwriter, contributing to causes of various non profit organizations like *Unicef* and *Amnesty International*.

All this together with a highly successful *MySpace* site (140 000 fans) ensured that his music and thoughts have reached people all over the world, up to the US and South America.

Keeping a critical eye on the world around us, the music of *Bai Kamara Jr.* is captivating and always carries a positive energy.

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